

**MUSIC**  
**HIGHER LEVEL AND STANDARD LEVEL**  
**LISTENING PAPER**

Tuesday 12 November 2002 (afternoon)

2 hours 30 minutes

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**INSTRUCTIONS TO CANDIDATES**

- Do not turn over this examination paper until instructed to do so.
- Answer all the questions.
- In answering Section A, clean scores of the set work must be used.
- Questions 1 to 5 correspond to tracks 1 to 5 on the compact disc (or audio cassette) provided.
- You may repeat the playing of extracts as many times as you wish.

## SECTION A

*This section is worth 40 marks.*

### PRESCRIBED WORK

1. ***The Rite of Spring*, by I Stravinsky**  
**Dance of the Earth (1st part) / Introduction (2nd part)**  
[Extract in two parts]

Explain how Stravinsky creates the robust effect in **Dance of the Earth** and the hazy, dreamlike effect in the **Introduction** of the second part by locating and by comparing and contrasting four musical elements in each section (eight in total).

*[8 × 5 marks]*

## SECTION B

*Each question is worth 20 marks.*

### OTHER WORKS

2. ***Bachiana brasileira No 5*, by H Villa-Lobos**  
(no score provided)

Describe what you hear in this extract, relating it to appropriate issues concerning musical, technical, structural and contextual characteristics.

3. **Unidentified Piece**  
(no score provided)

Describe what you hear in this extract, relating it to appropriate issues concerning musical, technical, structural and contextual characteristics.

4. **Unidentified Piece**  
(no score provided)

Describe what you hear in this extract, relating it to appropriate issues concerning musical, technical, structural and contextual characteristics.

5. **Unidentified Piece**  
(no score provided)

Describe what you hear in this extract, relating it to appropriate issues concerning musical, technical, structural and contextual characteristics.